**Pied Piper Productions**

**OLIVIA INFORMATION PACK**

Pied Piper Productions provide a professional and caring environment for youth to hone their skills in music theatre. Productions are workshopped and rehearsed under the tuition of highly experienced professionals. Our students become well trained music theatre performers who often go on to audition successfully for other theatrical groups and a future in theatre.

Like any other art or sport theatre requires a lot of practice and discipline. There has to be a commitment to the learning and observance of basic rules and theatre protocol to achieve the performance standards of a production before accepting a role in a theatrical production.

If you are aware of any reason why you would be late on a regular basis or absent during the final rehearsals we ask that you do not audition for a part in this production. **Please read the following carefully before auditioning:**

* Check the rehearsal /production schedule at the time of enrolment/auditions and advise the Director of any conflicting commitments
* You must attend all rehearsals unless sick or have received permission from the Director to be absent at the time of being advised you have a role
* Subsequent requests for time off are likely to be refused. Constant late attendance or absences without approval may result in you being asked to withdraw with no refund. Ring the Director, Nina Stevenson 0409823640 if you are going to be late for a rehearsal or are ill
* Learn all lines outside rehearsal times. This is best achieved by devoting at least half an hour a day to learning and asking a family member or friend to “hear“ your lines
* Practice all songs outside rehearsal times
* Practice choreography outside rehearsal times
* Always bring your script in a two-ring binder, a pencil and an eraser to rehearsals and make sure you take down all stage directions at the time they are given
* Observe the courtesy of being quiet and attentive at all times during the rehearsals
* Behaviour that constantly disrupts the workshop could result in the cast member being asked to withdraw. Parents will be advised three times if a cast member is responsible for persistent disruptive behaviour. At this time the parents will be advised that the cast member must be withdrawn. In these cases no refund will be given

The workshop fee is $365 plus $15 annual membership a total of $380. Pied Piper is a community group committed

to keeping fees affordable for everyone but it is important that fees be paid before the workshop commences. If full

payment has not been received before the first rehearsal, the organisation has the right to cancel enrolment. If

parents need to make periodic payments to meet the fees contact the Pied Piper Office on 02 6295 9172 to discuss a

 maximum of three payments with the last payment before 8 September. The first payment must still be made

before commencement of rehearsals

**OLIVIA CHARACTERS**

***An asterisk (\*) before the character’s name indicates that this character ALSO has solo or featured sung lines. All characters have lines.***

Female

\* **Olivia**  An orphan girl, [who is also The Daughter in “Trial By Judge”]

\* **Mrs**. **Murdstone** A cruel, tyrannical middle-aged Harridan in charge of an Orphanage

\* **Eliza** **Doolittle** Leader of the group of flower-sellers

\* **Annie** Well-spoken flower-seller

**Queenie** A flower-seller

**Doris** A flower-seller

**Flo** A flower-seller

\* **Mrs. Dilber** Middle-aged owner of a Poor School, as nice as Mrs.Murdstone is nasty

**Mrs. Hudson** Sherlock Holmes’ housekeeper

\* **Emily** A poor school girl

\* **Charlotte**  A poor school girl

**Girl 1** A poor school girl

**Girl 2** A poor school girl

**Girl 3** A poor school girl

**Girl 4** A poor school girl

**Orphan 1** A poor school girl

**Orphan 2** A poor school girl

**Orphan 3** A poor school girl

**Orphan 4** A poor school girl

**Placard Girl** A poor school girl

Male

**Dicken** Handyman at the orphanage, not the brightest knife in the drawer, but kindly

**Ebenezer Scrooge**

**George Bernard Shaw**

\* **Fagin**[Who can also be The Judge in “Trial By Judge”]

\* **The Artful Dodger** [Who is also The Criminal in “Trial By Judge”]

**Lamplighter**

**Sherlock Holmes**

**Doctor Watson**

**Gentleman**

\* **The Usher** In “Trial By Judge” [could be female]

**The Judge** In “Trial By Judge” [if not Fagin]

**The Police Constable** In “Trial By Judge”

**Plus:- Chorus of Londoners, Fagin’s “Ghost Gang” (8 boys), Opera-Goers, and Chorus in “Trial By Judge”**

**ABOUT OLIVIA**

**The Story**

As the name suggests, "Olivia" is based on a favourite character from childrens fiction - the orphan Oliver. However, not only does this musical substitute the lovable boy character for a girl, but it also entwines other familiar faces such as Eliza Doolittle and Ebenezer Scrooge.

"Olivia" opens withthe scene in Mrs Murdstone's Orphanage for Girls-a grimy, dark environment. As the girls try to discover more about Olivia, she produces a locket which she believes holds the answers to the unanswered questions about her childhood. The orphans try to bring themselves to eat the breakfast gruel. Full of zest, Olivia dares to go and ask for less and threatened with being sent to “the Hole” she makes a run for it and escapes. Olivia’s subsequent journey to stardom on the West End musical theatre stage involves meeting with Eliza Doolittle, George Bernard Shaw, The Artful Dodger, Fagin Sherlock Holmes and other characters from much loved musical productions.

**OLIVIA AUDITIONS**

**WHEN**

Saturday 3 June 10am to 5pm at St Paul’s Anglican Church Hall Manuka. Call backs Sun 4 June

**WHO**

We will be looking to fill the main character roles with 10 to 18+ year old male and female cast members and/or past students with proven experience and the ability for strong characterisation.

All must have acting and singing experience and be able to learn simple choreography.

**WHAT**

All auditionees must prepare and learn a short contemporary monologue. A song must be learned preferably from a musical but not a pop song and appropriate for your age and vocal range. We advise it best to bring sheet music if you can. Please wear comfortable clothing and footwear appropriate for dancing.

Auditionees that don’t come prepared as above will be considered by the audition panel not to be fully committed to the production process and will be unlikely to be considered for a part.

For appointment please contact Nina 6295 9172 0409 823 640 email info@pied-piper.com.au

**SCHEDULE**

A Senior Workshop/production to be performed on stage in Canberra College Performing Arts Centre. Auditions and rehearsals are at St Paul’s Church Hall Manuka. A workshop for 10 yo to 18 yo.

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| **Date** | **Time** | **Activity** |
| Wed 24 May | 6.30 – 7.30pm | Information night |
| Sat 3 June | 10 – 5pm | Auditions – book a time (no parking after 3pm) |
| Sun 4 June | 1 – 5pm | Call Backs |
| Wed 21 June | 6.30 – 7.30pm | Read through  |
| Wed 19 July | 5 - 7.00  | Rehearse |
| Sunday 23 July | 1 -5 | Rehearse |
| Weds & Suns to 20 Sept | As above | Rehearse |
| Mon 25 September | 10am -5pm | Bump in to theatre |
| Tues 26 September | 10am Media call5 – 8pm | Tech |
| Wed 27 and Thurs 28 Sept | 7pm | Dress |
| Friday 29 September | 7pm | Opening night |
| Sat 30 Sept | 3pm | Performance |
| Sun 1 Oct  | 3pm | Performance |
| Tues 3 Oct  | 11am and 3pm | Performance |
| Wed Thurs 4 and 5 Oct | 11am and 3pm | Performance |
| Friday 6 Oct  | 7pm  | Perform and bump out |