



COFFS HARBOUR MUSICAL COMEDY COMPANY AUDITIONS FOR SHREK

Date: Saturday 12th and Sunday 13th January, 2019

Call backs: Monday 14th January, 7pm

Venue: "O" Block Theatre, CHEC Campus, Hogbin Drive, Coffs Harbour

Time: 09:30 for registration, 10am start.

PRODUCER: Coffs Harbour Musical Comedy Company

DIRECTOR & CHOREOGRAPHER: Donna Fairall 0411 116471

MUSIC DIRECTOR: Tim Egan 0418 515617

PERFORMANCE DATES: 4-26 May, 2019

5 shows a week: Weds, Fri, Sat evenings, plus a matinee on Saturdays and Sundays. There will be an extra show on Thursday May 23rd, making 18 performances in all.

REHEARSALS: Monday & Wednesday evenings, & Sunday afternoons, CHEC

Campus

FIRST REHEARSAL: Sunday January 20th

CONTACT CHMCC: <u>coffsharbourmcc@gmail.com</u>

A recording of 'Shrek the Musical' is widely available on DVD and YouTube.

CHARACTERS AND VOCAL RANGES

Shrek - An ogre who has spent most of his life as an outcast, living in a swamp far from civilization; his brutish exterior disguises a soulful and brave heart. A reluctant hero. Powerful presence with great wit. Ability to produce a credible Scottish accent a bonus.

Actor: male 25yrs-adult

Vocal Range: high baritone/tenor A2 - G#4

Princess Fiona - The beautiful princess of Far Far Away, she transforms into an ogre every night when the sun sets. Rescued by Shrek, she has spent most of her life locked in a dragon-guarded castle reading romantic fairy tales. Not your typical fairytale princess, she is smart and outspoken. And belches.

Actor: female 25yrs-adult

Vocal Range: alto/soprano with high belt F3 - G6

Donkey - Shrek's self-appointed side-kick, as charming as he is clingy, a bright-eyed motormouth whose eagerness and quick wit barely disguise his desperate need for a friend. Charming with great comic skills

Actor: male/female 16yrs-adult

Vocal Range: high baritone/tenor or alto with high belt C3 - B4

Lord Farquaard - A pompous, power-hungry little villain with a raging Napoleon complex and intense dislike of all fairytale creatures. Sets out to claim a beautiful princess as his bride in order to ensure himself a kingly throne.

Actor: male 16yrs-adult with strong knees.

Vocal Range: high baritone B2 - D5

Dragon - A dragon charged with guarding Princess Fiona in her isolated castle. She falls in love with Donkey and attempts to keep him there forever. Imposing and flirtatious.

Actor: female 16 yrs-adult

Vocal Range: Alto/Mezzo with gospel sound and big belt F3 - Eb5

Pinocchio - The leader of the fairytale creatures, a wooden puppet whose nose grows every time he lies. Plenty of sass, comedic role.

Actor: male/female 16yrs-adult

Vocal Range: Tenor with good falsetto or female soprano/alto E3 - F#4

Gingy/Queen Lillian/Bluebird - A gingerbread man kidnapped by Lord Farquaad. His wit and resolution help him both avoid trouble and inspire the rest of the fairytale creatures. Queen Lillian has a duet with King Harold. Bluebird gets into a sing-off with Princess Fiona. Actor: female 35yrs-adult (female playing a male for Gingy). Comedic role, character voice, plus versatile vocals.

Vocal Range: soprano with big belt B3 - C#5

ENSEMBLE OF FAIRYTALE CREATURES

All have lines and solo singing lines in the songs "Story of My Life", "The Goodbye Song", & "Freak Flag"

Big Bad Wolf - Tough guy who isn't afraid to let the world know he likes dressing up in Granny's clothes. Comedic role.

Actor: male 16vrs-adult

Vocal Range: bass-baritone to high G.

Three Blind Mice - female 16yrs-adult

Vocal ranges: alto/soprano (ability to sing in harmony)

White Rabbit - male/female 16yrs-adult

Vocal Range: alto/tenor

Fairy Godmother - comedic ensemble role,

Actor: female 16yrs-adult Vocal Range: soprano to high E

Wicked Witch - Comedic ensemble role.

female 16yrs-adult Vocal Range: soprano

Sugarplum Fairy - female 16yrs-adult

Vocal Range: alto with high belt

Mad Hatter - male/female 16yrs-adult

Vocal Range: tenor/alto/soprano

Humpty Dumpty - female 16yrs-adult

Vocal Range: alto/soprano

Elf - comedic ensemble role for female 16yrs-adult

Vocal Range: alto/soprano

Tweedledee and Tweedledum - female 16yrs-adult

Vocal Range: alto/soprano

Mama Ogre/Mama Bear - comedic ensemble role with solo singing as Mama Ogre.

Actor: female 35yrs-adult Vocal Range: mezzo-soprano

Papa Ogre/Papa Bear/Pied Piper - comedic ensemble role with solo singing as Papa Ogre.

Actor: male 35yrs-adult Vocal Range: baritone

King Harold/Thelonius/Bishop - male 35yrs-adult. King Harold has a duet with Queen

Lillian.

Vocal Range: baritone

Captain of the Guard - male 16yrs-adult

Vocal Range: n/a

4 x Guards/Knights - males 16yrs-adult

Vocal Range: baritone/tenor

CHILDREN'S ROLES

Young Shrek/Puss in Boots/Grumpy - male 8-10 yrs

Vocal Range: n/a - cameo roles only

Young Fiona/Baby Bear - As Princess Fiona, a bright little girl only recently locked in a tower, she passes her time reading fairy tales about being rescued by a handsome and charming prince. Will play the role of Baby Bear and alternate the role of Young Fiona.

Actor: Strong singer, female 8-10 yrs

Vocal Range: mezzo-soprano

Young Fiona/Ugly Duckling - As Princess Fiona, a bright little girl only recently locked in a tower, she passes her time reading fairy tales about being rescued by a handsome and charming prince. Will play the role of the Ugly Duckling and alternate the role of Young Fiona.

Actor: Strong singer, female 8-10 yrs

Vocal Range: mezzo-soprano

Teen Fiona/Peter Pan - As teen Fiona, she has been trapped in the tower for a few years and has some angst about not being rescued yet. Sense of humour, strong voice.

Actor: female 12-15 yrs Vocal Range: mezzo-soprano

Three Little Pigs - Funny, anxious. Male/female 10-15yrs Vocal Range: alto/soprano (ability to sing in harmony)