

CHMCC

**RODGERS &
HAMMERSTEIN'S**



SOUTH PACIFIC

**RODGERS & HAMMERSTEIN'S
SOUTH PACIFIC**

Music by **RICHARD RODGERS**

Lyrics by **OSCAR HAMMERSTEIN II**

Book by **OSCAR HAMMERSTEIN II and JOSHUA LOGAN**

*Adapted from the Pulitzer Prize-winning novel
"Tales of the South Pacific" by James A. Michner*

9TH NOV- 1ST DEC 2019

JETTY MEMORIAL THEATRE

DIRECTED BY JUDI WILLIAMS

**SOUTH PACIFIC IS PRESENTED BY PERMISSION OF ORIGIN™ THEATRICAL
ON BEHALF OF R & H THEATRICALS: WWW.RNH.COM**



TICKETS ON SALE NOW!

JETTYTHEATRE.COM OR 02 6648 4930



AUDITION PACK

PERFORMANCE DATES: November 9 - Dec 1st (A total of 18 performances over 4 weeks).

REHEARSAL DATES & TIMES:

Rehearsals start Sunday June 23rd, and will take place on Monday and Wednesday evenings and Sunday afternoons at the Coffs Harbour Education Campus, Hogbin Drive, Coffs Harbour. Not everyone will be required to attend all three rehearsals a week in the early stages. Later in the rehearsal season, attendance will likely be required at all rehearsals. A schedule will be provided but will be subject to change as necessary.

Note: From bump-in on Sunday November 3rd FULL commitment to attendance is REQUIRED for tech and dress rehearsals from Sunday 3rd (Full day and/or evening), Monday 4th, Tuesday 5th and Wednesday 6th (evenings). IF all goes well, you will get Thursday 7th and Friday 8th off to rest. This schedule is subject to change if the theatre becomes available earlier.

AUDITION DATES: Saturday June 15

CALL BACKS: Sunday June 16

DIRECTOR: Judi Williams

M.D: Tim Egan

AUDITION INFORMATION

PLEASE READ ALL INFORMATION CAREFULLY AND COMPLETE ALL SECTIONS ON THE AUDITION FORM

AGE RESTRICTIONS

Minimum age for adult roles is 16 and up.

Two children's roles are available (Ngana and Jerome).

Minimum Age is 8, maximum 12. Two girls and two boys will be cast and will share these roles.

AUDITION PIECES REQUIRED

Specific songs are required and are listed with the character information. These audition pieces are available to download from the audition page of our website:

www.coffsharbourmusicalcomedycompany.com/auditions

PRIOR COMMITMENTS

This section of the audition registration form must be completed and signed by every person auditioning prior to auditions. Please list any known commitments that you have that may result in a disruption to the rehearsal schedule. Attendance at rehearsals is required unless prior approval has been given.

SOUTH PACIFIC – CHARACTER BREAKDOWN

PRINCIPAL ROLES

ENSIGN NELLIE FORBUSH

Female

Age: 25-35

Vocal Range: Mezzo-Soprano to Db5 with good belt

Accent: American (South)

Confident, outgoing, comedic, romantic. Requires excellent vocal, acting and dance skills.

An unsophisticated girl from Little Rock, Arkansas, she is perky and vibrant, in love with Emile, but with doubts about their relationship.

[Audition Songs: "Cockeyed Optimist", "In love with a wonderful guy"](#)

EMILE DE BECQUE

Gender: Male

Age: 40+

Vocal Range: Bass-Baritone

Requires strong singing and acting with a French accent.

A middle-aged, wealthy planter in love with Nellie, but fears their different backgrounds might affect their love.

[Audition Songs: "This nearly was mine", "Some enchanted evening"](#)

LT. JOSEPH CABLE, UNITED STATES MARINE CORPS

Gender: Male

Age: 20+

Vocal Range: Strong Tenor E3-G4

Accent: American

Requires excellent singing and acting ability.

Young Marine officer, a patriotic, brave hometown boy, in love with Liat.

[Audition Songs: "Younger than springtime", "Carefully Taught"](#)

SUPPORTING ROLES

BLOODY MARY

Gender: Female

Age: 30+

Vocal Range: Mezzo-Soprano to C5 with good belt

Appearance & Accent: Polynesian

Polynesian woman, mother of Liat. Strong comedic role requiring excellent singing and acting skills. A “wheeler-dealer”, she is a loveable rascal with a constant shrieking, cackling laugh. Ideally suited to ladies with a fuller figure.

[Audition Songs: "Bali Hi", "Happy Talk"](#)

SEABEE LUTHER BILLIS

Gender: Male

Age: 30+

Voice Range: Bass-Baritone down to G2

Accent: American

Prime comedic role requiring good comic timing and acting skills. Ensemble singing and dancing. A career navy man, he is a likeable entrepreneur. He worships Nellie and would do anything for her.

[Audition Song: "Nothing like a Dame"](#)

CMDR. WILLIAM HARBISON, UNITED STATES NAVY

Gender: Male

Age: 30-40+

Vocal Range: Any (spoken role)

Accent: American

Strong military bearing and voice. Ensemble singing and dancing.

Executive Officer to Captain Brackett, Harbison is hard and uncompromising.

[Audition Song: "Nothing like a Dame"](#)

CAPT. GEORGE BRACKETT, UNITED STATES NAVY

Gender: Male

Age: 30+

Vocal Range: Any (spoken role).

Accent: American

Military bearing and voice, strong actor. Ensemble singing and dancing.

Brackett is a career Navy officer, all business, but with a sensitive side.

[Audition Song: "Nothing like a Dame"](#)

LIAT – BLOODY MARY’S DAUGHTER

Gender: Female

Age: 16+

Vocal Range: Any (spoken/mime role)

Ethnicity: Polynesian

Accent: Tonkinese (Minimal singing and dialogue)

Pretty, young daughter of Bloody Mary. Speaks no English and only a little French. She loves Lt.

Cable, has only a few lines, but must be able to convey words and feelings through pantomime and facial expressions. No singing but needs strong mime and ballet skills.

Audition: Ballet and mime piece.

CHILDREN'S ROLES

NGANA – EMILE'S DAUGHTER (2 X CHILD CAMEO ROLES)

Age: 8-12

Vocal Range: Child Alto (Mezzo-Soprano equivalent)

Appearance: Polynesian

Accent: French (will be taught)

Polynesian daughter of Emile De Becque. She speaks only French, and must act and sing.

[Audition Song: "Dites-Moi"](#)

JEROME – EMILE'S SON (2 X CHILD CAMEO ROLE)

Age: 8-12

Vocal Range: Unbroken voice (Mezzo-soprano equivalent)

Appearance: Polynesian

Accent: French (will be taught)

Polynesian son of Emile De Becque. He speaks only French and must act and sing.

[Audition Song: "Dites-Moi"](#)

FEATURED ENSEMBLE CHARACTERS

FEMALE

LT. GENEVIEVE MARSHALL (LEAD NURSE)

Age: 35 – 60 (Older – Matron Type) Includes some dialogue. Spoken role.

ENSIGNS: PAM, JANET, LISA, SUE, CONNIE

Age: 18-35. Nurses and friends to Nellie. Requires acting, singing and dance. Small speaking parts.

Vocal range: Ideally mezzo-soprano.

[Audition Song: "I'm going to wash that Man"](#)

FEATURED ENSEMBLE CHARACTERS

MALE

HENRI – EMILE'S POLYNESIAN SERVANT (CAMEO ROLE)

Gender: Male, any age

Vocal Range: Any (spoken role)

Accent: French

SAILORS: McCAFFREY, STEWPOT, QUALE, LARSON, PROFESSOR

Age 18-30+.

Vocal Range: Ideally baritone

Off-siders to Billis, they must be able to act, sing and dance. Physically fit, gymnastics would be an asset.

[Audition Song: "Nothing like a Dame"](#)

GENERAL ENSEMBLE CHARACTERS

Additional Nurses, sailors, nuns, townsfolk and fishermen.

Male and female, all ages and vocal ranges, requires singing and dancing.

Minimum age 16.

[Audition Song \(Women\): "I'm going to wash that Man"](#)

[Audition Song \(Men\): "Nothing like a Dame"](#)

Please note that all cast members must be willing to make alterations to their hairstyles and hair colour.

CONTACTS

DIRECTOR JUDI WILLIAMS: 0427 134 429

MUSIC DIRECTOR TIM EGAN: 0418 515617



COFFS HARBOUR MUSICAL COMEDY COMPANY INC.

AUDITION APPLICATION

NAME:

ADDRESS:

DOB:Age:(if under 18) Parent Name/Contact:

P: Home.....Work.....Mobile.....

EMAIL ADDRESS.....

Previous Experience.....

.....

Height | Hair Colour |

Please tick your interests and abilities:

- Acting
- Singing
- Dance
- Musical Instrument.....
- Backstage
- Lighting
- Sound
- Front of House
- Costumes
- Set building
- Publicity
- Hair/makeup
- Makeup
- Computer/graphics

Are you currently undertaking singing lessons? Yes No

What is your vocal range (in notes, eg C3 to C6 etc)?

Please advise voice type: soprano mezzo soprano Alto tenor baritone bass

Please list the role/roles you are interested in:

.....

Do you want to be considered for other roles? No Yes

Do you want to be considered for the Ensemble? Yes No Anything: Yes No

Are there any periods of time when you will not be available for either rehearsals or performances?

No Yes

Are you currently involved in another production? No Yes

Production.....

Show Dates.....

Rehearsal times

For insurance purposes, all crew members and cast must become financial members of CHMCC once casting is finalised. Filling in this form is taken as permission for photographs to be taken of you or your child for casting or publicity purposes.

Let us know if you would like to help Backstage and/or Ushering, if not successful with your audition

BackstageYes No

UsheringYes No

You must be 16 years of age and over, to work in these two roles, THANK YOU