

DRAMAT!C
PRODUCTIONS

presents

COME FROM AWAY

Directors

Grant Pegg

Kelly Roberts

Musical Director
Caleb Campbell

Choreographer
Nathan Rutups

AUDITIONS



Saturday 24 May 9am - 5pm

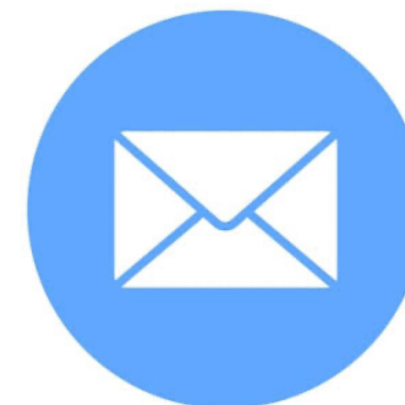
Sunday 25 May 9am - 5pm

Monday 26 May 6pm-10pm (callbacks)



Gungahlin College Lecture Theatre

23 Gozzard St Gungahlin



cfacanberra@outlook.com

BOOK NOW TO SECURE YOUR SPOT!

About the show

Synopsis

Book, Music and Lyrics by Irene Sankoff and David Hein

Licensed by Music Theatre International (Australasia)

Original Broadway Production produced by Junkyard Dog Productions

Come From Away is a heartwarming musical based on the true story of the small town of Gander, Newfoundland, and its residents who opened their hearts and homes to 7,000 stranded airline passengers after the 9/11 attacks. When 38 planes were forced to land unexpectedly, the people of Gander responded with kindness, hospitality, and generosity.

The musical explores themes of community, resilience, and the power of human connection, highlighting how strangers became family in the face of adversity. With a vibrant folk-inspired score and an ensemble cast portraying multiple characters, **Come From Away** celebrates the spirit of compassion and unity in the midst of crisis.

"You are here. At the start of a moment. At the edge of the world. Where the river meets the sea..."

Who are WE?

Welcome to the Rock! We are a team of passionate storytellers committed to bringing this extraordinary true story to life in its Canberra community theatre premiere!

Our production is all about the profound impact of human connection, empathy and selflessness - our goal is to embody that spirit on stage.

This is an ensemble-driven production, and every performer will be integral in bringing the diverse range of characters to life. The strength of this show lies in its collective energy—the idea that we’re all in this together, much like the passengers and townspeople in Gander.

We believe in collaboration and a supportive environment, where everyone’s contributions are valued. The cast and creative team will work closely together to create a show that feels as true to the real events as it does to the universal themes that resonate with audiences today.

We want to create a space where every rehearsal is a place for discovery, trust, and shared purpose, and where we all come together to tell this beautiful story.

If you’re ready to be a part of something truly special - in a show that celebrates kindness, resilience, and unity - we encourage you to bring your full self to this audition process.

Come From Away is an opportunity to make people feel something real and lasting, and we’re thrilled to invite you to be a part of this journey.

Grant, Kelly, Caleb and Nathan.



Who are YOU?

What we are looking for...

We are seeking individuals who can embody the *real-life* emotions of people who found themselves in a moment of shared humanity. You'll be asked to play multiple roles, some light-hearted, others more serious, but all filled with a deep sense of connection to the heart of the story.

Come from Away celebrates the power of human connection in the face of adversity. As such, we are committed to casting a diverse group of actors that reflect the true breadth of the communities represented in the production. We encourage actors of all ethnicities, gender identities, sexual orientations, abilities, ages, shapes, sizes and backgrounds to audition. Our goal is to honour the spirit of inclusivity and showcase the richness of the human experience.

YOU ARE
HERE

WE VALUE ACTORS WHO ARE
VERSATILE, EMOTIONALLY
INTELLIGENT, AND WHO CAN
SHIFT BETWEEN CHARACTERS
SEAMLESSLY.

Actors who can
use their whole
self to tell a story.

Commitment

>18
years

Authenticity. Vulnerability. Heart.

A good attitude

Friendly people
who work hard.

Strong solo
singers who
can blend in
an ensemble.

Actors adept with accents

Roles

*all performers will be playing multiple roles

Role	Playing Age	Gender	Vocal Range	Description
Claude and others	40 to 60	Male presenting	Baritone (top G4)	The gregarious and well-liked Mayor of Gander, Newfoundland, Claude loves his work, the townspeople and his daily traditions, but he's never had to deal with a crisis of this magnitude before.
Bonnie and others	30 to 40	Female presenting	Mezzo (top B4)	A no-nonsense mother of three, Bonnie is the head of the Gander area SPCA. When she discovers animals are trapped on the planes, she stops at nothing to ensure their safety - but in frustration, she often lashes out at those around her.
Beulah and others	40 to 60	Female presenting	Mezzo (top B4)	The head of the Gander Legion, with a firefighter son, who walks Hannah to her church and prays with her.
Oz and others	30 to 50	Male presenting	Tenor (top G4)	The quirky constable in the two-person Gander police force. When the town's population suddenly doubles, Oz helps out in unexpected ways.

* ‘other’ roles will be allocated to suit our ensemble cast according to individual character requirements.
The production team reserves the right to hold additional auditions to cast the show as required.

Role	Playing Age	Gender	Vocal Range	Description
Beverley and others	50s	Female presenting	Mezzo (top C#5)	The first female captain for American Airlines, Beverley has always loved flying, when her world suddenly changes.
Diane and others	40 to 60	Female presenting	Contemporary Soprano (top D5)	A traditional divorcee from Texas, who is terrified that her son may have been flying at the time of the attacks. When she finds out that he's safe, she's given a new lease on life and discovers a wilder more carefree side of herself.
Nick and others	40 to 60	Male presenting	Baritone (top E4)	An English oil engineer who is focused on his work, Nick's life is turned upside down when he falls for Diane.
Kevin T and others	30 to 50	Male presenting	Tenor (top G4)	The head of an environmental energy company in Los Angeles, Kevin was on vacation with his boyfriend (and secretary, also named Kevin), when they are stranded in Gander. Inspired by the town's generosity, Kevin creates the Pay It Forward Foundation.
Kevin J and others	30 to 50	Male presenting	Tenor or Baritone	Kevin's boyfriend and secretary. Sarcastic and unhappy, he wants to leave as soon as possible.
Bob and others	20 to 40	Male presenting	Baritone	A hardened New Yorker, Bob is suspicious of where he's landed, fearing that it's World War 3, that someone is going to shoot him and steal his wallet - but instead, he ends up losing his New York jadedness.
Hannah and others	40 to 60	Female presenting	Contemporary Soprano (top E5)	The mother of a firefighter in Manhattan, Hannah waits for news about her son and is comforted by Beulah.
Janice and others	20 to 30	Female presenting	Contemporary Soprano (top E5)	An eager new local TV reporter, Janice is thrown into the deep end on her first day. Initially naïve about the world, Janice must face the pain and confusion around her.

Audition Format

What we need from you...

Singing

Choose a song that demonstrates your vocal ability and range:

- A song you know well
- < 3 minutes
- Not from the show

Acting

You will be sent a short excerpt of script to read:

- Use a standard* American Accent
- Make character choices
- You can read from the page

Movement

You will be taught a short movement routine with a small group of other auditionees:

- More about potential than precision
- Show us energy, and have fun!

*please do not read in a Newfoundland accent for your initial audition

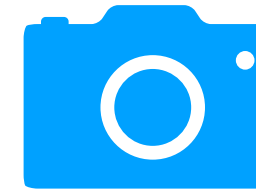
What to bring

- Completed audition form
- Water bottle
- An instrumental backing track (preferred) or sheet music for our accompanist
- Comfortable clothing and footwear that you can move in

What to expect...



You will be allocated a 10-minute audition spot and 20-minute group movement spot



Your photo will be taken and your audition will be recorded to assist the panel with the audition process



A bluetooth speaker and connection for most phone types will be available on the day



You will be notified ASAP after your audition if you are required to attend callbacks



We are expecting a large number of auditions. Unsuccessful auditionees will be notified by email as soon as possible

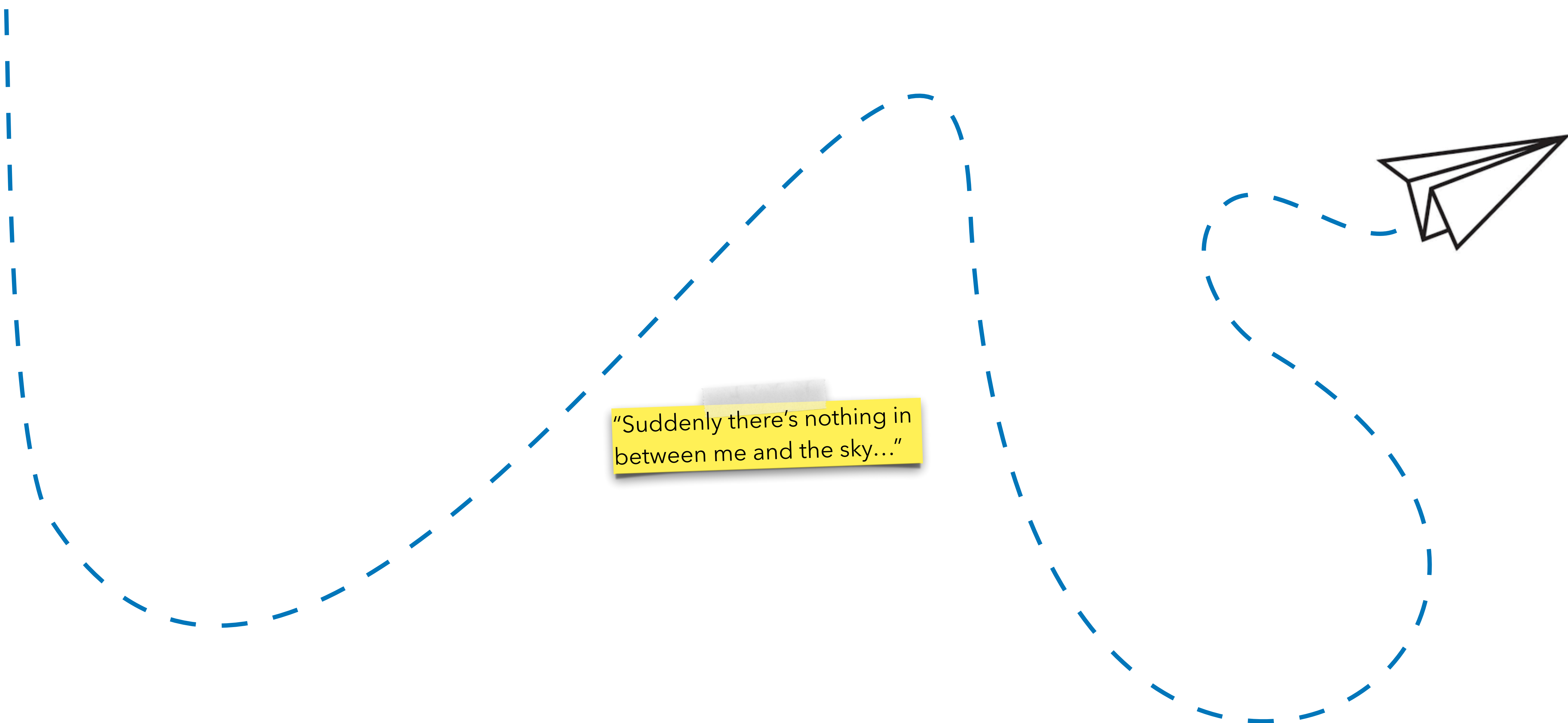
Rehearsal and Performance Schedule

- Rehearsals will be held in Gungahlin on **Tuesday** and **Thursday** evenings (7-10pm) and **Sundays** (10am-5pm, sometimes 2pm-5pm) and you are required to be generally available at these times during the rehearsal period.
- As an ensemble piece, we anticipate all cast will be required at most rehearsals

- Your attendance at Production Weeks and all performances is **not negotiable**.
- Please do not audition if you are not available during Production Weeks or the performance season below.

Production Week 1	Sat 20 Sep - Sat 27 Sep
Production Week 2	Sun 28 Sep - Thu 2 Oct
Performance Week 1	Fri 3 Oct - Sun 5 Oct
Performance Week 2	Wed 8 Oct - Sun 12 Oct
Performance Week 3	Wed 15 Oct - Sat 18 Oct

NB Availability in the evening on weekdays and during the day on weekends is required for Production Weeks. Evening performances are Wednesday-Saturday with matinees on Saturday and Sunday.



"Suddenly there's nothing in
between me and the sky..."

